

Risk Management Plan

Performers to REVIEW upon arrival at site

Project/ Activity – Fire Show/ Roving Entertainment/ Meet and Greet

Identified Risk	Likelihood	Consequences	Risk Level	Existing Controls	Effectiveness
Damage to property	Unlikely	Moderate	Moderate	<ol style="list-style-type: none"> 1. Venue’s class A fire extinguishing equipment will be within easy access. Artist brings Fire blanket and 1 small class A extinguisher 2. Experienced and skilled performer 3. All necessary personnel informed about safety requirements. Performer and appropriate staff trained in fire safety 4. Performance area providing minimum of 2.5m buffer zone clearly defined by venue/ artist liaison 5. Professional well maintained equipment 6. Safe professional fire fuel used and stored in labeled containers. 7. Double Bucket technique engaged to prevent dripping when fueling 8. Safe professional fire fuel (isopar-G) used and stored in labeled containers in performer kit bag before, during and after performance 9. Equipment ignited with lighter a safe distance of 2.5 meters from flammable property 10. Identify ceiling clearance is adequate as per TECH RIDER and omit fire breathing if necessary 	<ol style="list-style-type: none"> 1. The flames can be extinguished rapidly. Performance will be done in a clear space. 2. Safe performer with over 5 years of experience. 3. Property a safe distance, staff and performer aware of fire emergency procedures 4. Markings or staff to enforce barrier is maintained 5. Prevention of prop based faults 6. Non ignitable fuel – The fuel will only catch fire if aerated by a wick or fabric 7. Dipping container inside of larger container to catch any drips 8. Fuel stored safely back stage or in greenroom away from naked flames 9. Safe distance prevents possible ignition of property. 10. Fire breathing will not take place if ceiling height requirement is not met
Injury to Audience/ other performers	Rare	Moderate	Moderate	<ol style="list-style-type: none"> 1. Venue’s class A fire extinguishing equipment will be within easy access. Artist brings Fire blanket and 1 small class A extinguisher 2. Experienced and skilled performer 3. All necessary personnel informed about safety requirements. Performer and appropriate staff trained in fire safety 4. Performance area providing minimum of 2.5m buffer zone clearly defined by venue/ artist liaison 5. Venue staff available to ensure audience remains a safe distance from performance area 6. Safe professional fire fuel (isopar-G) used and stored in labeled containers in performer kit bag before, during and after performance 7. Fuel to be contained immediately if spillage occurs 8. Equipment ignited with lighter a safe distance of 2.5 meters from flammable property 	<ol style="list-style-type: none"> 1. The flames can be extinguished rapidly. Performance will be done in a clear space. 2. Safe performer with over 5 years of experience 3. Property a safe distance, staff and performer aware of fire emergency procedures 4. Markings or staff to enforce barrier is maintained 5. Prevents wandering patrons entering danger zone 6. Non ignitable fuel – The fuel will only catch fire if aerated by a wick or fabric. 7. Venue cleaning equipment available for artists to use in emergency

Injury to Performer	Unlikely	Moderate	Low	<ol style="list-style-type: none"> 1. Performer will wet hair/ any flammable costuming and ensure any loose material is tucked in/ secured as deemed appropriate. 2. Performer will wear appropriate footwear in line with performance space. 3. Floor will be mopped by venue staff or shoes removed if necessary to avoid slipping. 4. Inspection of performance space will ensure safe location of cords and awareness of uneven or slippery ground 5. Inspection to ensure all emergency access points are clear of obstructions 6. Highly trained and experienced professional. 7. Minor injury and burn first aid supplies present 	<ol style="list-style-type: none"> 1. All areas identified have cords concealed to eliminate tripping hazards. Performance will be modified or not go ahead without safe performance space 2. Performance modified or may not go ahead. 3. Performance modified or may not go ahead. 4. Performer will assess surface of performance area regularly and adapt if necessary to ensure safety 5. Staff alerted to obstructions and amended or performance may not go ahead 6. Performer performs at own risk. 7. Performer experienced with treating basic first aid and minor burns.
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